

MIKE PSZCZONAK

London, Ontario.

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Mike Pszczonak received his MFA from Western University and his Bachelor of Arts from the University of Guelph. He currently teaches within the Fine Art Program at Fanshawe College in London, Ontario. He was the winner of the CIBC C2 Create and Curate National Art Prize in 2023 and has received numerous grants and awards such as the Ontario Arts Council's Emerging Artist Grant and a Social Sciences and Humanities Research Council Grant. His artwork is in the collection of Museum London and private collections across North America. He is represented by Michael Gibson Gallery in London, Ontario.

EDUCATION:

- 2015 Masters of Fine Arts. Department of Visual Arts, Western University, London, Ontario.
- 2009 Bachelor of Education. Faculty of Education, University of Windsor, Windsor, Ontario.
- 2008 Bachelor of Arts Honours (*with distinction*), major in Studio Art with a minor in French studies. School of Fine Art & Music, University of Guelph, Guelph, Ontario.
- 2003 Ontario College Diploma. Tradigital Animation Program, St. Clair College of Applied Arts & Technology, Windsor, Ontario.

SELECTED EXHIBITIONS:

- 2023 **(solo exhibition)** *No Thanks, I'm Just Looking*. CIBC Headquarters, Toronto, Ontario.
- 2022 **(solo exhibition)** *On the Other Hand*. Michael Gibson Gallery, London, Ontario.
- 2021 **(solo exhibition)** *The Colour of a Window*. Michael Gibson Gallery, London, Ontario.
- 2019 **(solo exhibition)** *Refractor*. Campus Gallery, Georgian College, Barrie, Ontario.
- 2018 *Can I Kick it*, The Robert McLaughlin Gallery, Oshawa, Ontario. (curated by Pete Smith).
- 2016 *Plexus*, DNA Artspace, London, Ontario.
- 2015 **(solo exhibition)** *Hand-Eye*. McIntosh Gallery, Western University, London, Ontario.
- 2015 *Periphery/Core*. Satellite Space, London, Ontario.
- 2015 *[un]Bored*. Concourse Gallery, Western University, London, Ontario.
- 2014 *Sum of two and three, One more than four*. Artlab Gallery, Western University, London, Ontario.
- 2014 **(solo exhibition)** *Retrospective of an Emerging Artist*. Petrified Forest Gallery, London, Ontario. Curated by Matthew Purvis.
- 2014 *Painting (Jared Peters, Mike Pszczonak, and Matt Tarini)*. Michael Gibson Gallery, London, Ontario.
- 2009 *Insights 2009: A Juried Art Exhibition*. Wellington County Museum and Archives, Fergus, Ontario.
- 2008 *No Common Ground*. Paul Petro Special Projects Space, Toronto, Ontario.

- 2008 *stART Exhibition*. Studio21, Halifax, Nova Scotia.
- 2008 *This Must be the Place*. Zavitz Gallery, University of Guelph. (student run exhibition).
- 2008 *Enhanced Recycling*. Artery Gallery, University of Waterloo. (student run exhibition).

AUCTIONS AND FUNDRAISERS:

- 2023 *Art with Heart*, Casey House in conjunction with Art Gallery of Ontario. Toronto, Ontario.
- 2022 *Art with Heart*, Casey House in conjunction with Art Gallery of Ontario. Toronto, Ontario.
- 2023 *Up with Art Silent Auction*, Unity Project in conjunction with Museum London. London, Ontario.
- 2022 *Up with Art Silent Auction*, Unity Project in conjunction with Museum London. London, Ontario.
- 2021 *Up with Art Silent Auction*, Unity Project in conjunction with Museum London. London, Ontario.
- 2016 *Up with Art Silent Auction*, Unity Project in conjunction with Museum London. London, Ontario.
- 2015 *Blank Canvas Art Auction*, Museum London. London, Ontario.
- 2015 *50/50*, Artspace, Peterborough, Ontario.
- 2015 *Wish List Members Show*. Forest City Gallery, London, Ontario.
- 2008 *Manhattan's Silent Auction*, in conjunction with the University of Guelph School of Fine Art and Music. Guelph Ontario.

GRANTS AND AWARDS:

- 2023 *CIBC C2 Create and Curate – Canadian National Art Competition*, CIBC.
- 2022 *Visual Artists Creation Projects Grant*, Ontario Arts Council.
- 2020 *Professional Artists Community Arts Investment Program*, London Arts Council.
- 2018 *Visual Artists Creation Projects Grant*, Ontario Arts Council.
- 2015 *Emerging Artist Grant*, Ontario Arts Council.
- 2014 - 2015 *SSHRC - CGS Masters Research Scholarship*. University of Western Ontario. London, Ontario.
- 2014 - 2015 *Ontario Graduate Scholarship*. University of Western Ontario. London, Ontario. (*Declined)
- 2013 - 2014 *Western Graduate Research Scholarship*. University of Western Ontario. London, Ontario.
- 2013 *Chairs Entrance Scholarship*. University of Western Ontario. London, Ontario.
- 2009 *Insights 2009: Painting Award*, Wellington County Museum and Archives. Fergus, Ontario.
- 2008 *Faculty Painting Award*. Juried Art Show. University of Guelph. Guelph, Ontario.

BIBLIOGRAPHY:

Whitney South, "Student Artist Hopes to Inspire with Pop-Up Gallery." *London Community News*, London, Ontario. February 21, 2014.

Kelly McKenzie, Kim Neudorf, and Matthew Purvis, *Sum of Two and Three, One More Than Four Catalogue Essay*. London, ON: Pistol Press, 2014.

Matthew Purvis, "Deflated Man and Inflated Meat." *Retrospective of an Emerging Artist Catalogue Essay*. London, ON: Petrified Forest Press, 2014.

Elissa Barnard, "Different Strokes at Studio 21." *The Chronicle Herald*, Halifax, Nova Scotia. March 25, 2008.

"Rope Ladder: A Catalogue of Selected Undergraduate Art." *Jeunesse Press*, Guelph, Ontario. 2007.

TEACHING EXPERIENCE:

2016 - Part-Time Faculty. Fanshawe College, Department of Fine Art, London, Ontario.

Courses taught:

- Sculpture 1. (Fall 2016 - Present)
- Sculpture 2 (Winter 2017 - Present)
- Introduction to Photography (Fall 2020 – Present)
- Painting 1 (Fall 2018 - Present)
- Painting 2 (Winter 2019 - Present)
- Intermedia (Fall/Winter 2022/2023)
- Thesis Studio 5 and 6 (Fall/Winter 2022/2023)

2016 - 2017 Part-Time Faculty. Georgian College, School of Design and Visual Arts, Barrie, Ontario.

Courses taught:

- Ideas and Imagery (Fall 2016, Winter 2017)
- Design Foundations (Fall 2017)
- Analytical Drawing (Winter 2017)
- Colour and Design. (Fall 2016)

2014 – 2015 Graduate Teaching Assistant - Advanced Studio Foundations.
University of Western Ontario, London, Ontario.

2013 - 2014 Graduate Teaching Assistant - Foundations of Visual Arts.
University of Western Ontario, London, Ontario.

COMMUNITY ENGAGEMENT:

2018 Residency Committee, Forest City Gallery, London, Ontario.

2015 Board Member, Forest City Gallery, London, Ontario.

2015 Western Open Studios, Organizer. University of Western Ontario.

2014 – 2015 Visual Arts Graduate Student Association, Chair. University of Western Ontario.

2014 Western Open Studios, Organizer. University of Western Ontario.

2007 - 2008 Fine Arts Network, Social Coordinator. University of Guelph.

2006 – 2007 College of Arts Student Union, University of Guelph.

PROFESSIONAL EMPLOYMENT:

2007 - present Website Design and Maintenance for various artists.

2007 - 2010 Studio Assistant for various artists. Guelph/Toronto, Ontario.
2007 Undergraduate Research Assistant. University of Guelph
2003 Talltree Animation Studios. Windsor Ontario

VISITING ARTIST TALKS AND CONFERENCE PANELS:

2015 *Open it Out, Set it Going*. BOREDOM: Western University Visual Arts Graduate Conference. Panel discussion (Mike Pszczonak, Cinthya Guzman, and Dave Kemp, moderated by Kelly Jazvac). University of Western Ontario, London, Ontario.

2013 *Visiting Artist*. Nipissing University, North Bay, Ontario.

CURATORIAL PROJECTS:

2014 – 2015 *Pszczonak Contemporary Projects Window Gallery*. University of Western Ontario, London, Ontario.